

MAIL BID SALE NO. 38

CLOSING FRIDAY JANUARY 10, 2014 1:00 PM EST

FEATURING SELECTIONS FROM THE COLLECTION OF KEITH DAVIGNON



Lot 1 – 1807 50/20 Large Stars O.112 R.1 PCGS AU 55 CAC

As pretty and colorful as the plate suggests. The obverse portrait is decently impressed. The eagle shows weakness, as usual for the issue, and may have discouraged PCGS from awarding a higher grade. The fields are virtually immaculate save for faint slide marks (*ala* many Newman coins) on the chin. Aficionados of “outrageous color” will understand why this piece has runaway potential. **From the Pennsylvania Collection, acquired privately from your cataloguer at the March 2003 Baltimore Show.**



Lot 2 – 1807 Small Stars O.113a R.3 PCGS AU 53 CAC

An unusually handsome example, with pleasing surfaces and an even blanket of light gold toning that suggests storage in a paper envelope. The strike is standard for the issue, showing softness on the eagle's left wing. Luster flows through the fields and sparkles around the devices. Very tough to find in AU, with routinely high auction records. **From a Midwestern collection, last offered in Heritage's August 2007 ANA Sale, lot 793 where it brought \$5,750.**



Lot 3 – 1808 O.106 R.2 PCGS AU 53
Ex Robinson H. Brown Jr. and Russell Logan

A well struck, softly lustrous example. Antique grey and gold obverse toning; the reverse is mottled dark violet. Robinson H. Brown, Jr. acquired the coin (raw) at the January 1992 sale of James Brilliant's collection (lot 107). Russ Logan purchased it in July 1994 (as NGC AU 53) when I sold Brown's collection. Davignon was the winning bidder at B&M's Nov. 2002 sale of the Logan collection (lot 2218). The Brilliant and Logan auction inserts accompany the lot as does the NGC insert that carries the "Brown" provenance. **Davignon Collection.**



Lot 4 – 1809 O.102a R.1 PCGS AU 58

Wonderfully smooth surfaces, coated with a gossamer blanket of light grey toning. Top of left wing soft, as usual. The row of clash marks atop the eagle is diagnostic, appearing on all examples of this die pair (and 95% of the die linked 1809 O.110's). Just a trace of wear on Liberty's cheek and neck. **Davignon Collection via Alpine Numismatics, October 1997.**



Lot 5 – 1809 O.107 R.3 PCGS MS 62

Sharply impressed throughout, note especially the wing feathers. Silver-grey toning with unbroken cartwheel luster. Not a trace of friction anywhere. This date is in great demand in all AU and UNC grades. Last offered in Heritage's sale of Troy Nelson's "Allgood Collection," January 2011, lot 3600 @ \$4,313. **Davignon Collection.**



Lot 6 – 1809 O.108a R.4 PCGS XF 40 (III Edge, not noted on holder)

An important coin despite its relatively modest grade. It is a curious fact that the 1809 O.108 and 110 die pairs, both R.4, are almost never seen in grades above XF. Uncirculated examples are R.7 or R.8. I'll never forget the look on Elton Dosier's face when I purchased a nice AU 1809 from Jim O'Donnell at the 1984 Long Beach show and brought it back to my table for Elton to attribute. He was busy examining another coin until Henry Hilgard said "Elton, I think you better look at that 1809 Sheridan just bought." Elton looked at it, did a double-take and with a degree of urgency I'd not seen before said, "How much you want for that coin?!" It became his 1809 O.108 set piece, later passing to the collection of Gehring Prouty. The current offering is certainly in the top 5% of known examples. The natural "grey-dirt" toning glows with underlying luster. The strike is superior to most though weak in the central curls, the eagle's neck and head. The PCGS grade is distinctly conservative. **Davignon Collection, acquired from your cataloguer raw in November 2005 and later encapsulated by NGC as XF 45.**



Lot 7 – 1809 O.114a R.5 PCGS XF 45
Ex Don Frederick – Dave Davis – Russell Logan

Another handsome rarity. Medium grey fields, light grey devices. Ubiquitous weakness at the left wing but well struck for the die pair. This is a problem-free coin with an illustrious pedigree. Dave Davis acquired it in the early 1980's from Don Frederick. I purchased the Davis collection in 1989 and sold the coin to Russ Logan. Keith Davignon picked it up raw at B&M's Logan Sale in November 2002, lot 2239 @ \$2,300. **Davignon Collection.**



Lot 8 – 1810 O.101 R.1 PCGS AU 58

Crisply struck early die state. Reverse rotated 45° clockwise. Tough to find any wear on the coin. Subdued luster under medium grey toning, a bit mottled on the obverse. This is a “killer” date to find in AU 58! **Davignon Collection**, acquired privately from your cataloguer during the August 1997 ANA Convention in New York City.

You may use the One-Lot-Only and Maximum Expenditure options in this Sale. They are terrific bidding tools, available only in mail bid sales. Be sure you know how to use them. Review the Terms of Sale if you are unsure.



Lot 9 – 1810 O.106a R.3 PCGS AU 58

Brilliant and untoned with smooth surfaces and vibrant luster. The “pinched rim,” demanded of Overton’s O.106a, is the product of an incomplete passage through the Castaing machine (which impressed edge letters and raised a rim on the blank planchet). Hints of golden toning may be seen alongside stars 8-13 and portions of the legend. Davignon Collection, acquired privately from your cataloguer during the April 1999 Central States Show.



Lot 10 – 1810 O.110 R.2 PCGS AU 58
Ex Gehring Prouty

Yet another 1810 in AU 58! As with the preceding O.106a, traces of golden toning have survived a careful dipping of years ago. The strike is excellent, the luster bold and unbroken. This was Gehring Prouty’s set piece. Davignon Collection, acquired from your cataloguer during the now legendary sale of the Prouty Collection at the August 2000 ANA Convention in Philadelphia.



Lot 11 – 1811 Small 8 O.106 R.3 PCGS AU 58

A flashy, untuned example with just a touch of friction on the chin. Full luster and free of significant striking weakness. Davignon Collection, purchased from BHNC member J. Warren Long, May 2001.



Lot 12 – 1811 O.112 R.4- PCGS AU 55

The brilliant centers are flanked by rings of light album toning. Full, vibrant luster contributes to the eye appeal. The slightly busy surfaces are free of significant marks. This will be a nice catch for the serious die variety collector. **Davignon Collection, acquired privately in 1986 from Alpine Numismatics as NGC AU 58.**



Lot 13 – 1812 O.105a R.2 PCGS AU 58

Ex Roger Solomon

Creamy luster blankets the lightly toned surfaces. Well struck for the die state with exceptionally smooth surfaces. **Davignon Collection, acquired during the 2011 ANA Convention.**



Lot 14 – 1812 O.109a R.2 PCGS MS 62

The obverse strike is impeccable. Every strand of Liberty's curls is in full relief. Center points show on 9 of 13 stars. On the reverse only the top of the left wing shows weakness. The quality and depth of luster is commensurate with a choice uncirculated coin. The unblemished surfaces are without a hint of friction. A connoisseur's coin. **Davignon Collection via Heritage's 2004 ANA Sale, lot 6180 as ICG MS 63.**



Lot 15 – 1813 50/UNI O.101a R.4 PCGS AU 55

Sea green and turquoise album toning circles the stars and legend. The reverse is more lightly toned. The centers are lustrous though gently wiped. Remnants of the inadvertently punched UNI are distinct between 50 and C. This late die state is scarce and seldom appears with the eye appeal of this example. **Davignon Collection, acquired in 1987 from Alpine Numismatics.**



Lot 16 – 1813 O.104 R.4 PCGS AU 55

A nifty coin with engaging clash marks and a massive double profile. This R.4 die pair is rare in choice AU. The coin is fully lustrous, brilliant and untuned. Though dipped I detect no signs of cleaning. The surfaces are virtually free of contact marks. Were it not for the general softness indigenous to the O.104 I suspect PCGS would have graded the coin AU 58. **Davignon Collection, formerly in the collection of Ed Richter, offered by Dick Osburn in 2011.**



Lot 17 – 1813 O.106 R.2 PCGS AU 58

Yet another early date with blasting luster. The centers are beautifully struck. Isolated striking weakness appears at the drapery lines and the left portion of the motto. A blush of golden toning graces the largely brilliant surfaces. A first rate coin for a first rate collection. **Davignon Collection, from B&M's March 1999 fixed price list.**



Lot 18 – 1814 O.102a R.3 PCGS AU 55 (Old Green Holder)

Rich album toning surrounds the lightly toned, fully lustrous centers. Striking weakness at the interior of the left wing is typical of this variety and die state. No marks deserve mention. The eye appeal of this coin rates A+! **Davignon Collection. Lot 545 B&M September 1995 "Greenwald and Jackson Sale." At \$385! Oh, for the good old days!**



Lot 19 – 1814 O.105 R.2 PCGS AU 58 (Old Green Holder)

Creamy luster with pale gold toning and iridescence at the peripheries. Nice surfaces, free of contact marks. The dies lightly clashed. Early die state, struck before a vigorous lapping converted this die pair to the Single Leaf variety of 1814. **Davignon Collection: acquired from your cataloguer at the 2002 NYC ANA Convention; earlier in the collection of James Allen who purchased the coin from Norm Pullen in September 1990.**



Lot 20 – 1817 “Punctuated Date” O.103 R.2 PCGS AU 53

Raucous, original toning will draw crowds to preview this lot. Plenty of luster underlies the toning – enough to justify a several point upgrade. The “punctuated date” is under terrific pressure from *Red Book* and Registry Set collectors. Though rated a mere R.2 the fact remains that choice AU or better examples are rarely encountered. Check your auction records and be prepared to s-t-r-e-t-c-h your bid if you hope to corral this lovely piece. **Davignon Collection. Acquired as NGC AU 55 from Bowers & Merena in November 1994.**



**Lot 21 – 1817 Single Leaf O.106a R.4 PCGS AU 50
Ex Floyd Farley**

Another superbly toned *Red Book* variety. In Keith's words, *Obscene Farley kraft toning of yellow-gold, purple-blue. Luster in protected areas. Prettiest single-leaf I've see, (so I bought it!)* The coin was offered as part of Floyd Farley's consignment to Mail Bid Sale #26, April 30, 2001, lot 92. Farley purchased the coin in 1968 from a New England dealer, "Ferns." Farley co-founded the Bust Half Nut Club in 1966, holding BHNC #6. (Stewart P. Witham was BHNC #1.) Farley sold most of his collection through my mail bid auctions in the 1990's and early 2000's. His 1817/4, a choice VF example, highlighted my July 2002 ANA "Selected Rarities" sale. Floyd Farley died Oct. 1, 2007 at the age of 98. His wife Betty passed away 4 days later. **Davignon Collection.**



Lot 22 – 1817 O.110 R.2 PCGS AU 58

Scintillating luster captures the viewer's eye on this untuned masterpiece. The perfectly centered, fully struck coin features 13 stars with centerpoints. A whisper of friction on the highest points requires an AU 58 designation though the coin never saw a day of circulation. **Davignon Collection. Purchased raw from your cataloguer during the 1994 ANA Convention in Detroit.**



Lot 23 – 1818/7 Small 8 O.102a R.2 PCGS AU 55

Well struck with full luster. Brilliant and untoned with no signs of circulation or mishandling. Demoted from 58 to 55 perhaps because of a light wiping that only the practiced eye will spot. Davignon Collection. From Dick Osburn, April 2007.



Lot 24 – 1818 O.112 R.1 PCGS AU 55

A gusher of luster lies beneath the lovely kraft envelope toning. This is a high end “55,” utterly free of problems. Davignon Collection. Purchased from your cataloguer December 1, 200. Earlier in the collection of Ralph Fox. Removed from an NGC AU 58 holder.



Lot 25 – 1818 O.114a R.3 PCGS AU 58

Light peripheral toning frames the brilliant centers. Purists will note the intermediate die state, with a reverse die break but no obverse break at star 7. A flashy coin that will bring strong bids. Davignon Collection via Heritage’s Nov. 2001 auction.



Lot 26 – 1819/8 Large 9 O.103/103a R.4 PCGS AU 55

Dusty silver/grey toning with peripheral rings of album toning– a beguiling combination! Some die cracks missing for an unqualified 103a attribution. **Davignon Collection.**



Lot 27 – 1819 O.110 R.3 PCGS AU 58 CAC

Here is a piece with stupefying eye appeal. It looks to have been plucked from one of Eric P. Newman's Wayte Raymond holders. The rose centers are enclosed by rainbows of rich iridescence. Cartwheel luster rolls under the toning. Preview is a must. A runaway price is in the offing for this spectacular 1819. **From the Pennsylvania Collection, last appearing in Ira and Larry Goldberg's Mouhtouris Sale of Oct. 1, 2001, lot 982, as ICG MS 61.**



Lot 28 – 1819 O.111 R.2 PCGS AU 58
Ex Elton Dosier

Pastel orange and gold toning from storage in a brown kraft envelope. A lengthy double profile will mark this lovely coin for future generations. The surfaces display only trivial signs of contact. I cannot point to any part of the coin that displays wear. This was Elton Dosier's set piece, one of the few coins he graded "60." Elton was notorious for his conservative grades. High grade coins were "50," "55" or "60." Many of his "45's" landed in NGC or PCGS AU 50 to 58 holders. The strike is first rate, suggesting an early die state, a prerequisite for most of Elton's set pieces. **Davignon Collection, from your cataloguer at the 1998 FUN show, subsequently encapsulated by NGC as MS 61.**



Lot 29 – 1819 O.113 R.1 PCGS AU 55

Cakey luster in the fields belies the conservative grade. There is but a trace of friction on the portrait. Antique grey toning will appeal to those in search of original pieces with a patina of "grey dirt." The surfaces are simply marvelous. I suspect that CAC would slap a red bean on this one if it had the chance. **Davignon Collection, purchased raw during the April 1996 Bay States Show, subsequently encapsulated by NGC as AU 58.**



Lot 30 – 1820/19 Square Base 2 O.101 R.2 PCGS AU 55

Brilliant and untoned with flashy cartwheel luster. The square base overdate of 1820 is tougher than its curl base counterpart though auction records in higher grades often overlap. This is a “high end” 55 but I think the grade is right. Well struck with perfect centering. **Davignon Collection, from Alpine Numismatics, February 1995.**



**Lot 31 – 1820/19 Curl Base 2 O.102 R.1 PCGS AU 55 CAC
Ex Elton Dosier and Gehring Prouty**

Here is a stunning coin with outrageous gold toning. The delicate surfaces are alive with luster and iridescence. Note also the bold dentils and 13 stars with center points. We may thank Tom Bay, Sr. for uncovering and preserving this coin. Tom, an early BHNC member, was a contrarian. In the 1960's and '70's it was the fashion to dip coins. Tom's BHNC sponsor Floyd Farley offered a sensible explanation, “I want to be able to *SEE* the coin.” Toning, of course, sometimes conceals surface problems. One day Tom and Floyd spent a day with Tom's bust halves. Floyd was impressed with the attractive toning that Tom's coins developed from storage in kraft paper envelopes. It was an epiphany for Floyd. He transferred his collection from plastic and cellophane holders to kraft envelopes. In 1986 Tom sold his collection to your cataloguer. Elton Dosier, my friend and mentor, confided that he wanted three coins in Tom's collection. This 1820/19 O.102 is one of them. Elton passed away in March 1997. This coin became lot 36 in Mail Bid Sale No. 22, Oct. 1, 1998. Gehring Prouty was the winning bidder. It last traded hands in August 2000 at the Philadelphia ANA where the legendary Prouty Collection was displayed and sold. **From the Centennial Collection.**



**Lot 32 – 1820 Small Date, Curl Base 2 O.103a NGC AU 58★
Ex Pittman**

Barney Bluestone sold this fabulous this coin to John Jay Pittman in June 1947. It cost \$5. Pittman kept the coin until he died in 1996. Two years later David Akers offered the coin as lot 1472 in his sale of the Pittman Collection, Part Two, May 1998. It was catalogued as follows, *Uncirculated...a beautiful, original specimen with very lustrous surfaces, sharp strike, excellent centering, and lovely medium rust toning with iridescent blue-green at the rims... The eye appeal of this coin is very good, especially the reverse which has excellent luster and color.* Two quibbles: there is a trace of friction on the portrait; and the eye appeal of the obverse is every bit as nice as the reverse. Tom Palmer was the winning bidder, placing the coin in his *Red Book* set of unimaginably beautiful capped bust half-dollars, carefully assembled over more than 25 years. In 2008 Tom chose to retire and build his dream home. He kindly offered his set to me. Hysteria reigned when I displayed Tom's coins in my bourse case at the Central States Show that year. This 1820 O.103a was among the first pieces sold. The buyer sent it to NGC for encapsulation. It was returned in its current holder. The star designation [★] confirms what every viewer already knew – the coin has exceptional eye appeal for the grade. **From the Centennial Collection.**



Lot 33 – 1820 Sq. 2, Large Date, Knob 2 O.104 R.4+ PCGS AU 55

Did you miss out on Heritage's Thursday morning offering of Doug Noblet's finest known 1820 O.104, PCGS MS 64 (part of the *Sandia Sunset Collection*)? No problem! Here is another spectacular example that will not fragment your pocketbook. Gold and blue toning dominate the obverse. The reverse is equally enticing, with iridescent shades of aqua and turquoise. Luster flows through the fields, only lightly disturbed on the central devices. If you collect by die

variety I needn't remind you of the rarity of the '20-104 in higher grades. The few AU examples to appear at auction routinely hammer between \$2,500 and \$5,000. A choice piece with extravagant color that will surely require an extravagant bid to bring it home. **Davignon Collection, privately from Paul Sims, December 2003 in an NGC AU 58 holder.**



Lot 34 – 1820 Sq. 2, Large Date, Knob 2 O.105 R.1 PCGS AU 55 OGH

Steel grey toning, obverse and reverse. The surfaces were gently wiped with little impact on the cartwheel luster. Friction is confined to the high points. The strike is first rate. **Davignon Collection, from Alpine Numismatics December 1997, housed in an Old Green Holder.**



Lot 35 – 1821 O.103 R.2 PCGS AU 53 CAC

A gossamer sheen of pale gold toning contributes to the exceptional eye appeal of this modestly graded half-dollar. Bold luster encompasses the devices and smooth fields, making a strong argument for a step or two up on the ladder of AU bust halves. **From the Pennsylvania Collection, acquired privately in May 2001.**



Lot 36 – 1821 O.107 R.3 PCGS AU 55

Classic “grey dirt,” the hallmark of originality. Thick luster attests to careful handling and lack of circulation. Davignon Collection, from B&M’s Westchester Sale, Feb. 1987, lot 494 with tag.



**Lot 37 – 1822/1 O.102 R.4+ PCGS AU 55
Ex Charlton Meyer, Jr.**

This is a “killer” R.4. I’ve cherried no more than 3 examples in 30 years. This is Charlton Meyer’s set piece (noted on the PCGS label), acquired from Julian Leidman by private treaty at the 1988 ANA Convention in Cincinnati. The coin appears to have been stored in a Wayne Raymond album before it was dipped some decades back. A pastel halo of golden iridescence frames the lightly toned, lustrous centers. The coin saw little circulation as the fields still reward us with a complete cartwheel. I believe the Condition Census to be headed by two coins, each graded PCGS AU 58: Don Parsley’s example appeared in my June 2000 MB 25, lot 16 @ \$5,506; 10 years later Stewart P. Witham’s coin brought over \$10,000 in Heritage’s auction of August 2010, lot 4881. Davignon Collection, from your catalogue at the 2008 ANA Convention in Baltimore.



Lot 38 – 1822 “Button Cap” O.107 R.2 PCGS AU 55
Ex Elton Dosier

Strong luster for the assigned grade. (It was removed from an NGC AU 58 holder.) The nearly immaculate surfaces are lightly toned. This was Elton Dosier’s set piece, leading us to expect a well struck early die state. Expectation confirmed. Dosier picked it up in 1971 from one of his favorite dealers, “Little” Bill Hall of San Francisco. Elton often remarked, “Little Bill knew how to grade a bust half.” Little Bill and Elton each called the coin “AU,” none of this nonsense about three levels of AU. If the high points showed a hint of friction the coin was AU. If the fields were lightly disturbed we had a choice XF. By today’s standards this coin is one heck of a “55.” Davignon Collection, from my April 1998 MB No. 21, lot 256 where offered raw as AU 55.



Lot 39 – 1822 O.108a R.3 PCGS MS 62
Ex James Brilliant and Gehring Prouty

Last appearing in Mail Bid Sale No. 33, August 2007, which featured Dave Rutherford’s collection. Lot 37 was described as follows. *Scintillating luster, fresh from the screw press. The obverse is silver grey with an iridescent halo. The reverse is a breathtaking rainbow of colors – all original. Ever so slightly busy fields must account for the humble grade. A simply magnificent coin.* Rutherford acquired the coin during the 2000 ANA Convention in Philadelphia where I displayed and offered the Prouty Collection. Prouty was the winning bidder in B&M’s January 1992 sale of James Brilliant’s collection (lot 221). **From the Pennsylvania Collection. The Brilliant and Prouty tags accompany this lot.**



Lot 40 – 1822 O.112 R.4 PCGS AU 53
Ex Don Frederick

The '22-112 is a sticky R.4, difficult to find in high grade. This was Don Frederick's set piece, the best he could find in 40+ years of chasing the busties. Don was BHNC #11. As a collector and dealer he met and sponsored more candidates to the Club than anyone else. His collection went under the hammer at the April 2010 Central States Show, where Heritage offered this coin as lot 3051. It features light to medium grey toning and soft luster throughout. The strike is excellent while the surfaces have no marks worth mention. **Davignon Collection, acquired privately from Dr. Charles Link, January 2012.**



Lot 41 – 1823 Broken 3 O.101 R.3 PCGS AU 53

The attractive rose and grey toning is somewhat lighter than the plate suggests. Cartwheel luster is complete though tempered by the overlying patina. The pleasant surfaces show nothing more than trivial signs of circulation. An AU Broken 3 never goes unnoticed; recent auction records in this grade approach the \$3,000 mark. You may expect sturdy competition for this *Red Book* staple.



Lot 42 – 1823 Broken 3 O.101 R.3 PCGS XF 40

Medium grey toning throughout, somewhat lighter on the devices. Luster flickers in protected areas. Last offered in MB 36, lot 36 where I noted, *Smooth, mark-free surfaces are a plus. Solid for the grade with claims to a choice designation. From a Midwestern collection.*



Lot 43 – 1823 Patched 3 O.101a R.1 PCGS AU 58 CAC

Untoned with wonderfully smooth surfaces and a blast of luster that may cause you to shield your eyes. The strike is first rate. Note the detail in the eagle's claws and feathers. There is but a whisper of friction on Liberty's cheek. All in all ... **Wow!** Davignon Collection, plucked from the bourse during the 2010 FUN Show.



Lot 44 – 1823 Patched 3 O.102 R.4+ NGC AU 55 CAC

This may be the most important coin in the sale. The O.102 die marriage has passed the test of time. It is distinctly rare in all grades, scandalously so in high grade. AU examples with exceptional eye appeal may be counted on the fingers of one hand. And you won't need all your fingers. This piece surfaced in 2005. It was offered in MB Sale No. 31, lot 91. There described:

Oh my gosh, what a coin! You must view this one to appreciate it. The original surfaces glitter with a thin crust of grey dirt, framed by copper and russet iridescence. An early die state is suggested by hints of prooflike qualities. This is not the Prouty coin appearing in MB 26. The eye appeal is comparable but the surfaces on this one are better. Neither is it the lovely but darkly toned Frederick example sold by Heritage at last year's [2004] ANA Sale, lot 6198 @ \$2,875. (Both coins were NGC AU 58.) Brace yourself and bid generously for this one. You will NOT be disappointed!

The coin realized \$4,327 eight years ago, a steal by today's standards. Preview is a must! I guarantee this coin will cross to the grading service of your choice. If it upgrades ... well, you owe me lunch! **From the Centennial Collection.**



Lot 45 – 1823 O.104 R.1 PCGS AU 50

A classic "grey dirt" coin, the only quibble being an overly conservative grade. Luster in the fields is undisturbed, unusual for a mere "50." The coin is without blemishes. The double profile is a common and curious feature of this date. Struck from a very late state of the dies. Davignon Collection as "O.104a," (a bow to the late die state). Acquired from Augustin Capital Mgmt., June 2010.



Lot 46 – 1823 O.105 R.1 PCGS AU 50

A twin in appearance, grade and desirability to the preceding '23-104. I've noted and applauded a growing number of collectors who appreciate the originality of these delightfully unpretentious grey dirt survivors of the screw press. **Davignon Collection.**



Lot 47 – 1823 O.107 R.2 PCGS AU 58

Ex Gehring Prouty

A fully brilliant, magnificently struck example. Late die state, with an impressive die break running through UNITED STATES. A short scratch near OF on the reverse is the only mark worth mention. A flashy coin, suitable for the date or type collector. **Davignon Collection, acquired from the Prouty Collection during the 2000 ANA Convention in Philadelphia.**



Lot 48 – 1823 Ugly 3 O.110a R.3 PCGS AU 55

Bold luster earmarks this untuned, enticing example of the popular “Ugly 3.” The sharp strike and a conspicuous prooflike quality to the luster through the stars and legend suggests that the

coin was struck shortly after the 3 was reworked by a mint engraver. The delicate surfaces are slightly busy in the fields, no doubt accounting for the rather modest AU 55 designation. The broken and ugly 3's of 1823 are hounded by both *Red Book* and die variety collectors, resulting in consistent and exciting competition when they appear at auction. **From the Pennsylvania Collection, acquired from Alpine Numismatics, August 7, 2008.**



Lot 49 – 1824/1 O.101a R.1 PCGS AU 58 CAC

An elegant crust of antique grey toning envelopes this handsome overdate. A toning spot on the cheek (accentuated in the plate) is another mark of originality. The undisturbed luster is deep, the surfaces unmarked. This is a regal coin – in appearance and preservation. Bid accordingly. **From the Pennsylvania Collection.**



Lot 50 – 1824 O.104 R.2 PCGS AU 58

A pastel ring of gold toning survived a careful dipping half a century ago. Luster continues to blaze in the fields and across the devices. The strong strike and perfect centering will appeal to type collectors. **Davignon Collection, from B&M's 1987 ANA Sale, featuring the Bebee Collection, lot 1216 with auction tag.**



Lot 51 – 1824 O.106a R.4 PCGS AU 55

Silver-grey toning with strong underlying luster. Toning spots are a minor distraction. Keith reminds us that the `24-106 is an “under-rated variety as well as die state; very tough to find in choice AU.” Davignon Collection, acquired from BHNC friend and colleague Dave Kahn, Nov. 2008.



Lot 52 – 1824/4 O.110 R.2 PCGS AU 58
Ex Elton Dosier

Toning to match a tropical sunset, sparkling with a backdrop of luster. The central devices are sharply impressed, no surprise when we find Leonard Elton Dosier in the chain of title. Elton might have asked, “Where’s the wear on this coin?!” Davignon Collection, from another BHNC friend, Tim Osborne, Jan. 2011. Tim purchased the coin from your cataloger in 1998.



Lot 53 – 1825 O.102 R.1 PCGS AU 58
Ex Floyd Farley

An old friend, from Mail Bid 25, lot 116, June 2000, part of Floyd Farley's consignment. Offered raw as AU 58 and there described: *Booming luster only begins to describe the vibrant appearance of this eye-catching coin. Untoned with a trace of cabinet friction on the cheek. A strong double profile will intrigue some. The surfaces are near gem quality. Here is a showpiece bust half.*

I failed to mention the immaculate surfaces and lovely gold toning imparted by Farley's kraft envelope. Farley purchased the coin in 1971 from "Sureck." **Davignon Collection.** Keith submitted the coin to NGC where it earned an MS 63 designation.



Lot 54 – 1825 O.104 R.4+ PCGS AU 55

Offered Jan. 29, 1997 as lot 74 in Mail Bid Sale No. 19 where described as follows:

[A] "sleeper" in the nest of really sticky R.4's. I rank this one alongside the 1809 O.110, 1828 O.111 and 1832 O.114... A high grade '25-104 is caviar to the knowledgeable collector. Here is a **beauty**, the nicest to appear in any of my auctions. Untoned with full frosty luster. There is faint cloudiness in the left obverse field, but no rub or luster break. Just a *trace* of friction on the portrait. Many, in fact, would call the piece UNC.

The description and commentary is spot-on today. **Davignon Collection**, acquired from your cataloger at the Aug. 2004 ANA Convention as part of John Tidwell's collection. Tidwell, it should be remembered, then had a nearly complete collection of capped bust half-dollars, including an 1817/4 and all three crushed lettered edge proofs of 1833, 1834 and 1835. He lacked only the R.8 1829 O.120, 2 known.



Lot 55 – 1825 O.109 R.5 PCGS AU 55

Did I mention “caviar” in the preceding lot description? Well, allow me to borrow one of my favorite phrases from Walter Breen. ***Here is a plate of peacocks’ tongues.*** How else to introduce not just an R.5, but an R.5 in choice AU? This handsome example was stored in a Wayte Raymond album, emerging with iridescent gold, copper and aqua peripheries. The centers are lightly toned. The fields, though a little busy, retain their luster. Dave Rutherford was the winning bidder when this coin appeared at Stack’s Nov. 2008 sale, lot 3561 where it brought \$2,760. (Be sure that you are familiar with Dave’s Internet pricing tool for bust halves: <http://www.busthalfprices.com/index.php>.) Dave consigned his collection to me the following year, allowing Keith Davignon to snatch this piece from my bourse table during the November 2009 Baltimore show. **Davignon Collection.**



Lot 56 – 1825 O.116 R.3 PCGS AU 58

Intense luster, crisply stuck centers and electric album toning dictate the lofty grade. At the recent Newman sale coins with comparable toning, luster and eye appeal sent bidders into flights of ecstasy, unable to release the Bid button on their home and laptop computers. This coin does not have “Col” Green or Eric Newman in its pedigree. It IS just as pretty. **From the Pennsylvania Collection, acquired via private treaty in July 2001.**



Lot 57 – 1826 O.110 R.2 PCGS AU 58

Light to medium grey toning with hints of blue, rose and gold iridescence. Nicely struck and thoroughly original. Is there friction on the high points? Perhaps not. **Davignon Collection**, acquired at the Jan. 2006 FUN show from Delaware Valley in an NGC MS 61 capsule.



Lot 58 – 1826 O.114 R.4+ PCGS AU 58

Another coin where you will find it difficult to identify a sign of wear. We may be certain it never entered circulation. The O.114 is a killer R.4. I doubt that its value varies by more than 10¢ whether graded AU 58 or MS 62. The coin is 100% original: never dipped, never wiped, never mishandled. There is some unevenness in the toning on the reverse, further assurance of originality. Patient, knowledgeable die variety collectors will covet the opportunity to acquire this wonderful coin. **Davignon Collection**, from Stack's March 2011 Baltimore auction, lot 1914.



Lot 59 – 1826 O.119 R.4- PCGS MS 61

Vibrant luster rolls under a diaphanous blanket of pastel gold toning. The centers are razor sharp. Weakness occurs in the motto and Liberty's lowest drapery lines. The '26 O.119 is a

moderately scarce R.4. In uncirculated condition it is rare. **Davignon Collection, from your cataloger at the March 2010 Baltimore show.**



Lot 60 – 1827/6 O.102 R.1 PCGS AU 58

A twin in appearance and toning to the preceding `26-119 but with a little rub on Liberty's breast and cheek. The strike is superb throughout, including the bold remnant of a 6 under the final digit of the date. **Davignon Collection, from a Feb. 2005 Heritage auction, lot 23544.**



Lot 61 – 1827 O.107 R.4 PCGS AU 58 (Old Green Holder)

Spectacular luster is a magnet to the viewer's eye. The strike is equally impressive on this brilliant, untuned coin housed in an older green PCGS holder. There is a semi-prooflike quality to portions of the unblemished surfaces. Here is a perfect coin for the date or type collector. **Davignon Collection, from his friend and BHNC colleague Dr. Charles Link at the Baltimore show in November 2009.**



Lot 62 – 1827 O.112a R.4 PCGS AU 55
Undescribed late die state

John Tidwell was the winning bidder when this coin appeared in Mail Bid Sale #24, lot 198 in November 1999. Then in an ANACS AU 58 capsule I described the coin as follows:

Flashy and untoned, a solid AU with full cartwheel luster. The centers are well struck. The peripheries show die wear. This is the nicest example to appear at auction in more than a decade.

Rings of golden toning run through the stars and legend. More importantly, I overlooked a vertical die break from the rim that runs down through Liberty's cap and headband. I've not seen another example. **Davignon Collection, carried as O.112 "b" and *cherried* from your catalogue at the August 2004 ANA where I was selling coins from Tidwell's collection.**



Lot 63 – 1827 O.116a R.5 PCGS XF 45

Well struck late die state with soft luster in most protected areas. Note well that the die break beginning at star 2 extends into Liberty's neck. I've seen a single example of the O.116a where the break reached the right field, nearly bisecting the coin. This is the 2nd latest die state I've encountered. The "a-model" of the '27-116 is far more scarce than the prime die state. I'd suggest R.5- for the prime and R.5+ for the 116a. **Davignon Collection. From MB Sale 21, lot 185 April 1998 where offered raw as XF 40, subsequently encapsulated by NGC as AU 50. Davignon notes, "PCGS split the difference."**



Lot 64 – 1827 O.122 R.5 PCGS AU 53
Ex Jules Reiver

A sweet coin, solid for the grade and pushing hard on the Condition Census for this difficult R.5. The smooth, mark-free surfaces are blanketed by a translucent natural grey patina, aglow with underlying luster. The obverse die is in its 3rd use (after the 1827 O.121 and 123); drawn stars and weak rims are *de rigueur* for the O.122. Last offered in Heritage's sale of the Jules Reiver Collection, January 2006, lot 23026 as NGC AU 53 where it realized \$3,450. **From a Midwestern collection.**



Lot 65 – 1827 O.127 R.5 PCGS XF 40

From Mail Sale No. 25, June 2000, lot 194 where described:

This example... is naturally toned and the surfaces are free of hairlines. The surfaces, in fact, are unusually nice for the grade. A tiny depression and miniscule rim bruise will be seen with a loupe around star 6. Hints of luster survive in protected areas. This is a charismatic rarity, seldom seen above Fine and found only in advanced collections.

Over the years a number of low grade examples of the O.127 have surfaced, demoting the marriage to a mid-level R.5. Do not be misled. In XF or better this die pair still ranks in the upper echelon of R.5's. Check your AMBPR for confirmation. **Davignon Collection.**



Lot 66 – 1827 O.133 R.4 PCGS AU 58

A remarkable, semi-prooflike example with Liberty in cameo relief. This is a never circulated coin with minor friction on the obverse. The reverse is wholly unblemished. Brilliant, untuned with super “flash” and blinding luster. I find no record of another PCGS AU 58 appearing at auction. All this in a sticky R.4. A connoisseur’s delight! **Davignon Collection, formerly in the collection of Steven Schendel, dispersed in the spring of 2002.**



**Lot 67 – 1827 O.145 R.5 PCGS AU 55
Ex Charlton Meyer, Jr.**

The parade of high grade, rare die marriages from 1827 concludes with this wonderful coin. Charlton “Swampy” Meyer spotted and purchased it at a Louisiana coin shop in 1978. At the time it was the finest known. That mantle is now worn by the Newman example, NGC MS 64, which brought a modest \$7,050 in Heritage’s Nov. 2013 sale, lot 33609. The Meyer coin remains a Condition Census piece. It sports the now familiar album toning that graces so many of Eric Newman’s coins. Intense iridescence envelopes the stars and legend. The centers are largely untuned. **Davignon Collection via your catalogue in Nov. 2009; previously in the collection of Dave Rutherford who purchased it in August 2008 when I presented the Meyer Collection at the ANA Convention in Baltimore. The PCGS label notes the Meyer provenance.**



Lot 68 – 1828 Curl 2, No Knob O.103 PCGS AU 55

Lightly toned with isolated areas of smoky iridescence. Traces of wear on the high points only. The fields enjoy full cartwheel luster. This high end “55” is just the ticket for collectors assembling a first rate *Red Book* set. Davignon Collection, acquired in 1988 as a raw “58.” Hard to disagree with Keith’s initial assessment.



Lot 69 – 1828 Sq. Base 2, Sm. 8’s, Lg. Letters Rev. O.116 R.2 PCGS AU 58

Flat stars, bold dentils and razor sharp centers. The glorious toning will appeal to everyone. Pale blue dominates, punctuated with flashes of iridescent gold and rose. This very special 1828 earns an “A” for eye appeal and may generate a bidding war. Davignon Collection, from your catalogue in August 2003 as uncirculated; subsequently slabbed by NGC as MS 62.



Lot 70 – 1828 Sq. Base 2, Sm. 8’s, Lg. Letters Rev. O.121 R.2 PCGS AU 55

Virtually full luster under a handsome soft grey patina. Colorful iridescence runs through the stars and legend. Dandy strike, with no areas of significant weakness. Davignon Collection, from Heritage’s March 2009 Baltimore Sale, lot 2009 as NGC AU 58.



Lot 71 – 1829 O.104a R.3 PCGS AU 58

Light silver toning with full luster and just traces of friction. Davignon Collection, from Stack's Americana Sale, Jan. 2002, lot 1374 as NCG AU 58, with auction tag.



Lot 72 – 1829 O.105 R.1 PCGS AU 55

The flashy untuned centers are surrounded by gorgeous copper and orange iridescence. This one has the strike, luster and “look” of a 58 but may have been denied that honor because of scattered hairlines in the fields. From the Pennsylvania Collection, by private treaty in Jan. 2008.



Lot 73 – 1829 O.111a R.2 PCGS AU 58
Ex John Tidwell

Dazzling orange and blue obverse toning. The lightly toned reverse is fully prooflike as are portions of the obverse. A pair of marks under the E of the motto are hardly worth mention.

Here is another eye-grabbing capped bust half-dollar. Davignon Collection, from my August 2004 sale of the Tidwell collection as ANACS MS 61.



Lot 74 – 1829 O.115 R.1 PCGS MS 62
Ex Gehring Prouty and Michael Summers

Light antique grey toning with lovely surfaces and undisturbed luster. All devices are sharply struck. Gehring Prouty purchased the coin raw March 15, 1991, grading it “AU 58” out of fright. Michael Summers acquired the coin at my 2000 ANA Philadelphia sale of the Prouty Collection. Mike later consigned it to Mail Bid 28, June 2003, lot 186 where I cautioned bidders to S-T-R-E-T-C-H for the coin on account of its eye appeal and exceptional strike. That admonition applies today. Davignon Collection. Prouty’s handwritten inventory tag accompanies this lot.



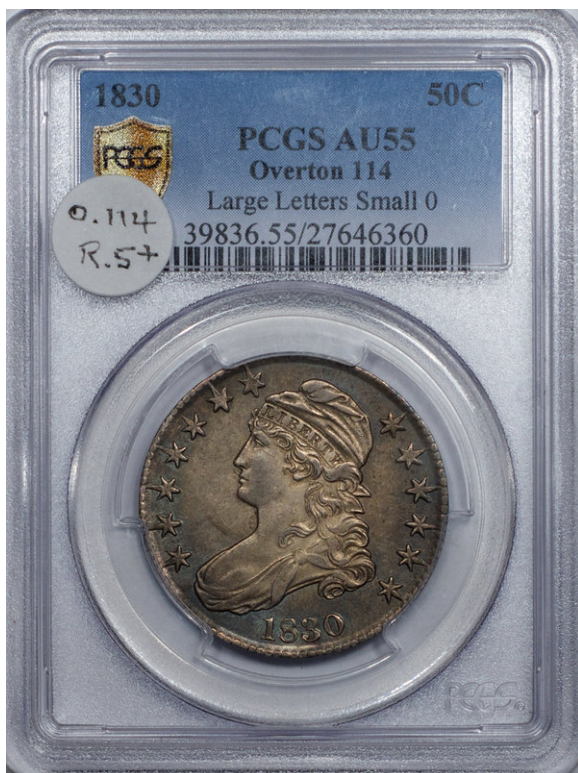
Lot 75 – 1830 Small 0 O.103 R.1 PCGS AU 58
Ex Floyd Farley

Full, vibrant luster and immaculate surfaces argue for an uncirculated designation. The very light toning is from repose in Floyd Farley’s kraft envelope. Farley acquired the coin sometime in the 1970’s from “Walch” and graded it UNC. He later crossed out that grade, inserting “AU.” (A good guess is that he showed the coin to Elton Dosier and was influenced by ED’s conservative opinion.) I graded the coin AU 58 when Farley consigned it to MB 28 in April 1998 (lot 129). Please don’t ask me where the friction is. The strike, it should be noted, is first rate. Davignon Collection, purchased raw at the aforementioned 1998 sale then slabbed MS 61 by NGC before crossing to its current PCGS capsule. AU 58 or MS 61 – does it matter?! Farley’s partly typed, partly handwritten tag accompanies this lot.



Lot 76 – 1830 Large Letters Reverse O.114 R.5+ PCGS Shield AU 55

Light to medium grey toning with subdued luster. This important coin spent little time in circulation, emerging from its tour in commerce with few signs of contact, none worth mention. The strike is as good as it gets. The obverse die, in its 2nd use, always exhibits drawn stars and a generally blunt impression. The Large Letters Reverse of 1830 entered the *Red Book* list of major varieties a few years back. Predictably, the demand for quality examples, already established by die variety collectors, has escalated. We may expect the interest – and bids – for this lot to be as strong as any coin in the sale. **From a Midwestern collection. This is the first appearance of the coin at auction.**





Lot 77 – 1830 Large 0 O.123 R.1 PCGS MS 62

An absolutely perfect coin for the date, *Red Book* or type collector. Properly dipped to full brilliance: the luster is undisturbed and undiminished, the surfaces naked and remarkably smooth. The strike is A+, without a hint of weakness. The coin offers everything one might ask of an MS 62 – unless you absolutely have to have colorful toning. **Davignon Collection, from Heritage's February 2005 sale, lot 6999.**



Lot 78 – 1831 O.103 R.1 PCGS MS 61

Blazing luster graces the largely untoned surfaces. A few contact marks on and in front of the obverse portrait account for the modest grade. Beautifully impressed throughout without a hint of friction anywhere. **Davignon Collection, from Heritage's April 2004 Portland Sale, lot 557 as ICG MS 62.**



Lot 79 – 1831 O.107 R.2 PCGS AU 58 CAC

The toning is simply spectacular! Pastel rose centers are flanked by iridescent album toning with familiar shades of turquoise and sea green. Luster befits the assigned grade. The surfaces are free of distractions with barely discernable traces of friction on Liberty's cheek and top curls. Davignon Collection, acquired privately (in its current holder with CAC sticker) at the 2012 FUN show.



**Lot 80 – 1831 O.113 R.4 PCGS AU 58
Ex Hilgard – Prouty – Tidwell**

Another blazing white coin with a trace of friction on the cheek. It is a scarce variety and worth a premium as such, especially in high grade. The centers are beautifully struck. The only areas of weakness are the reverse rims and the top of the 5 in 50 C. This was Henry Hilgard's set piece until the late 1980's when he sold it to Gehring Prouty. John Tidwell selected the coin from the Prouty Collection during the August 2000 ANA Convention in Philadelphia, carrying it as a raw "MS 62" in his inventory. Davignon Collection, acquired raw at the August 2004 sale of Tidwell's collection; later encapsulated by NGC as MS 61.



Lot 81 – 1832 O.106 R.1 PCGS AU 55

One for you “grey dirt” fans. The original crust of medium grey toning protects the deeply lustrous surfaces. No hairlines, no marks – an altogether wholesome coin that many would rate a step up from “55.” Davignon Collection, pilfered on eBay in October 2011. Why can’t the rest of us find such treasures there?!



**Lot 82 – 1832 O.115 R.1 PCGS AU 58 OGH
Ex Gehring Prouty**

Dipped to full brilliance. And I DO mean brilliance. The luster is blinding. Hints of gold toning survive through stars 10-13 and AMERICA. Never wiped or cleaned, just faint rub on the cheek, nowhere else. Davignon Collection, purchased in its current Old Green Holder at my August 2000 sale of the Prouty Collection.



**Lot 83 – 1832 “No Tail Feathers” O.120a R.3 PCGS AU 58
Ex Gehring Prouty**

Very light toning does little to mask the roar of cartwheel luster. The surfaces have no distractions. The worn and lapped reverse die is in its second use (appearing first on the 1832 O.116) and is quickly identified by gaps where the eagle’s tail feathers should be. The obverse die is beginning to break up, lacking only the die break at star 5 mentioned in Overton. **Davignon Collection, earlier in the Prouty Collection; purchased in August 2003 from your cataloguer.**



Lot 84 – 1833 O.102 R.1 PCGS AU 55 (Old Green Holder)

Coveted album toning surrounds the brilliant centers. Excellent luster sweeps through the fields and devices. A bit of busyness in the obverse fields may keep this one at the “PQ 55” level. **Davignon Collection. From MB 17, May 1996, lot 66, then raw and offered as AU 55; part of the “Texas Collection.”**



**Lot 85 – 1833 O.107 R.3 PCGS AU 58
Ex Charlton Meyer, Jr.**

The Meyer provenance is noted on the PCGS label. Mostly brilliant, with remnants of golden toning at the peripheries. Few signs of handling and no indication the coin ever saw circulation. Carried as No. 5 CC by Meyer; probably a notch or two below that today. Still, an eye-catching specimen that will draw serious bids. **Davignon Collection, from your catalogue's 2008 ANA sale of the Meyer Collection.**



Lot 86 – 1833 O.110 R.1 PCGS MS 63

Cakey luster rolls under an ancient patina of subtle iridescence that includes sparkles of rose, gold, green and turquoise. This is a majestic survivor of the screw press, never put to the use intended (circulation in commerce) and somehow preserved for we caretakers of the 21st century. Here is a coin without faults. **Davignon Collection, acquired privately from your catalogue August 2011.**



Lot 87 – 1834 Large Date & Letters O.102 R.1 PCGS AU 58 CAC

Pale gold obverse toning; the reverse is brilliant and untoned. This common date, common variety is a paradigm AU 58: flashy luster, no marks that catch the eye and just a whisper of friction on the high points. Davignon Collection, from the 2010 FUN bourse floor.



Lot 88 – 1834/4 Lg. Date, Sm. Lets O.106 R.1 PCGS AU 58 (Old Green Holder)

It takes a little imagination to find rub on this offering. Though the stars lack center points the remainder of the coin is sharply struck. Note the detail in Liberty's curls, clasp and drapery lines. Untoned with fabulous luster and mark-free surfaces. Davignon Collection, from MB Sale 13, January 1995, lot 117. Part of an old time collection and graded Brilliant Uncirculated. You may agree.



Lot 89 – 1834 Small Date & Letters O.115a R.4 PCGS AU 58

Pastel gold, likely from a kraft envelope. Luster and surfaces befit a "58." One of the few scarce die states from this year. Davignon Collection, from Alpine Numismatics August 2006.



Lot 90 – 1835 O.102 R.3 PCGS AU 55

The delicate, almost prooflike surfaces are awash with luster. Faint gold toning survived a careful dipping years ago. Friction on the cheek, as expected. Minuscule ticks inside stars 12-13 are hardly worth mention. AU and UNC 1835's are far more difficult to locate than other dates in the 1830's. Davignon Collection, from JJ Teaparty as NGC AU 58, June 1999.



Lot 91 – 1835 O.104 R.3 PCGS AU 55
Ex Gehring Prouty

Raucous obverse toning will delight color aficionados. This delightful, high grade 1835 almost certainly spent a few decades in one of Wayte Raymond's cardboard holders. The reverse is somewhat lighter but sports the same pallet of iridescent colors as the obverse. Stray hairlines under the toning require a glass to see and will offend no one. Pennsylvania Collection, via MB Sale No. 26, lot 49, April 2001 as ANACS AU 55, then part of the Prouty Collection. Prouty purchased the coin from your cataloguer in October 1993.



Lot 92 – 1835 O.108 R.3 PCGS AU 58
Ex Stewart P. Witham BHNC #1

A grey dirt coin with bold, unfettered luster. Cabinet friction appears on the cheek and upper breast, not a hint of wear elsewhere. The coin is essentially without faults, just the way Stew Witham liked them. In the early 1980's Elton Dosier confided that "Witham has more true UNC's than anyone else [in the BHNC]." This one did not quite make the grade. But how can we complain about a pristine AU 58? Davignon Collection, from Heritage's 2010 Boston ANA Sale, lot 9493. The Witham green paper envelope accompanies this lot.



Lot 93 – 1836 O.104a R.3 PCGS MS 60 (Old Green Holder)
Ex Brad Higgins

A handsome, well struck coin, protected by a blanket of light grey toning. The high points of the coin are unscathed, the luster unimpaired. I cannot guess what discouraged PCGS from grading the coin a point or two higher. I suspect it will remedy the aberration if given the chance. The reverse die has a story to tell, one I enjoy sharing with newcomers to bust halves. Note the circular die break that joins the top of the right wing to the right end of the scroll. In the early stages of this die pair that die break is absent. The die was also used to coin the 1834 O.110. So which year exhibits the early stage of the reverse die? Not 1834! Putting together the pieces we must conclude that sometime in 1836 an unused die dated 1834 was found on the shelf and put to work with the fractured but still serviceable reverse die used to coin the 1836 O.104 and 104a. What fun! Davignon Collection, via MB Sale No. 30, lot 65, March 2005. That sale featured the collection of BHNC member and well known author and student of the series Bradley Higgins. Davignon accepted my advice to bidders, "Value this nifty coin as a nice "62" and your bid will be in the ballpark."



**Lot 94 – 1836 Beaded Border Reverse O.106 R.1 PCGS AU 55
Ex Donald Frederick**

Here is the early die state coveted by knowledgeable collectors. The reverse die appears on all three Crushed Lettered Edge proofs dated 1833, 1834 and 1835. Careful research revealed the surprising fact that the earlier dated proofs were struck in 1836 alongside the more famous 1804 dollar. Lettered edge planchets were used to coin the proofs. They were, however, struck by a newly installed steam press that employed a closed collar. (The screw press used an open collar.) The edges were compressed as the dies came together, earning the present day moniker, “Crushed Lettered Edge.” (Yes, the 1804 dollars of 1836 have the same feature.) The dentils on the half-dollar proofs were unlike any others. Instead of being elongated they were short, rounded “beads.” After the CLE’s were struck the “beaded border” reverse die enjoyed a long life as a working die, paired with a normal obverse die dated 1836. In its very early stages the reverse die retained its prooflike texture. The dentils were complete and distinct. That is the case with the coin here offered. It last appeared in Heritage’s April 2010 sale of Donald Frederick’s collection (lot 3349). The Frederick paper envelope, used to store the coin, has his notes: *Beads instead of dentils Lovely toning, semi-prooflike fields! AU+ and choice! Don was right on all counts. The coin is beautifully toned with a generous ration of prooflike surfaces. Truly a coin for the connoisseur! Davignon Collection, accompanied by Don Frederick’s envelope.*



Lot 95 1836/1336 O.108a R.2 PCGS AU 55 CAC

Album toning through the stars and legend has survived a careful but unnecessary dipping. The die puncher’s error is clear, even in later die states. This example has cartwheel luster with light friction on the portrait and scattered hairlines (from short term circulation) in the fields. The eye appeal is first rate. **Pennsylvania Collection, acquired from Alpine Numismatics, January 2002.**



Lot 96 – 1836 O.114 R.2 PCGS AU 58

Creamy luster envelops the untuned surfaces. The centers are decently impressed. Softness at the outer margins reveals a late die state. I note a patch of die rust in the obverse field near the folds of Liberty's drapery, not mentioned in Overton. Davignon Collection, acquired from your cataloguer in December 2001 as part of the Ralph Fox collection.



Lot 97 – 1838 Reeded Edge HALF DOL. Reverse GR 10 R.3 PCGS AU 55

Once dipped, now lightly toned with decent luster for the grade. The fields are without significant marks though somewhat busy. Well struck. From a Midwestern collection.

END OF SALE

The Sale closes Friday January 10, 2014 at 1:00 PM EST. That's 10:00 AM on the west coast. Be sure to call-in or email your bids before then.

Sheridan Downey, Numismatist
Mail Bid Sale No. 38
Closing Friday Jan. 10, 2014 1:00 PM EST

Lot	Date/Variety/Grade	High Bid	Underbid	Hammer	Tot Price
1	1807 AU 50/20 O.112 R.1 PCGS AU 55 CAC	\$4,800	\$4,000	\$4,400	\$4,840
2	1807 Sm. Stars O.113a R.3 PCGS AU 53 CAC	\$7,031	\$6,010	\$6,611	\$7,272
3	1808 O-106 R-2- PCGS AU 53	\$2,400	\$2,300	\$2,400	\$2,640
4	1809 O-102a R-1 PCGS AU 58	\$4,800	\$4,500	\$4,800	\$5,280
5	1809 O-107 R-3 PCGS MS 62	\$5,482	\$5,377	\$5,482	\$6,030
6	1809 O-108a R.4 PCGS XF 40	\$2,888	\$2,350	\$2,585	\$2,844
7	1809 O-114a R-5 PCGS XF 45	\$4,577	\$2,500	\$2,750	\$3,025
8	1810 O-101 R-1 PCGS AU 58	\$4,158	\$3,531	\$3,884	\$4,273
9	1810 O-106a R-3 PCGS AU 58	\$2,450	\$2,357	\$2,450	\$2,695
10	1810 O-110 R-2 PCGS AU 58	\$3,331	\$2,791	\$3,070	\$3,377
11	1811 Sm.8 O-106 R-3 PCGS AU 58	\$2,331	\$2,250	\$2,331	\$2,564
12	1811 Sm.8 O-112 R-4- PCGS AU 55	\$3,015	\$2,250	\$2,475	\$2,723
13	1812 O-105a R-2 PCGS AU 58	\$2,331	\$2,212	\$2,331	\$2,564
14	1812 O-109a R-2 PCGS MS 62	\$3,100	\$2,760	\$3,036	\$3,340
15	1813 AU 50/UNI O-101a R-4 PCGS AU 55	\$4,100	\$3,000	\$3,300	\$3,630
16	1813 O-104 R-4 PCGS AU 55	\$4,100	\$3,368	\$3,705	\$4,075
17	1813 O-106 R-2 PCGS AU 58	\$3,305	\$3,117	\$3,305	\$3,636
18	1814 O-102a R-3 PCGS AU 55 OGH	\$4,001	\$3,015	\$3,317	\$3,648
19	1814 O-105 R-2 PCGS AU 58 OGH	\$3,231	\$3,150	\$3,231	\$3,554
20	181.7 Punc. Dt. O-103 R-2 PCGS AU 53	\$4,500	\$4,500	\$4,500	\$4,950
21	1817 Sgl Leaf O-106a R-4 PCGS AU 50	\$1,516	\$1,400	\$1,516	\$1,668
22	1817 O-110 R-2 PCGS AU 58	\$2,162	\$1,709	\$1,880	\$2,068
23	1818/7 Sm. 8 O-102a R-2 PCGS AU 55	\$2,526	\$2,431	\$2,526	\$2,779
24	1818 O-112 R-1 PCGS AU 55	\$2,331	\$1,450	\$1,595	\$1,755
25	1818 O-114a R-3 PCGS AU 58	\$3,405	\$2,850	\$3,135	\$3,449
26	1819/8 Lg. 9 O-103/103a R-4 PCGS AU 55	\$2,130	\$1,125	\$1,238	\$1,361
27	1819 O.110 R.3 PCGS AU 58 CAC	\$4,005	\$3,851	\$4,005	\$4,406
28	1819 O-111 R-2 PCGS AU 58	\$3,205	\$2,579	\$2,837	\$3,121
29	1819 O-113 R-1 PCGS AU 55	\$2,377	\$1,331	\$1,464	\$1,611
30	1820/19 Sq. 2 O-101 R-2 PCGS AU 55	\$2,350	\$1,425	\$1,568	\$1,724
31	1820/19 Curl 2 O.102 R.1 PCGS AU 55 CAC	\$2,200	\$2,075	\$2,200	\$2,420
32	1820 Sm. Date O.103a R.2 NGC AU 58*	\$7,500	\$3,500	\$3,850	\$4,235
33	1820 Knob 2 O-104 R-4+ PCGS AU 55	\$2,338	\$2,000	\$2,200	\$2,420
34	1820 Knob 2 O-105 R-1 PCGS AU 55 OGH	\$2,038	\$1,810	\$1,991	\$2,190
35	1821 O.103a R.2 PCGS AU 53 CAC	\$1,642	\$1,100	\$1,210	\$1,331
36	1821 O-107 R-3 PCGS AU 55	\$1,531	\$1,050	\$1,155	\$1,271
37	1822/1 O-102 R-4+ PCGS AU 55 Meyer	\$5,000	\$3,500	\$3,850	\$4,235
38	1822 O-107 R-2 PCGS AU 55	\$1,025	\$825	\$908	\$998
39	1822 O.108a R.3 PCGS MS 62	\$5,389	\$3,789	\$4,168	\$4,585
40	1822 O-112 R-4 PCGS AU 53	\$1,175	\$1,150	\$1,175	\$1,293
41	1823 Brk.3 O.101 R.3 PCGS AU 53	\$2,205	\$1,950	\$2,145	\$2,360
42	1823 Brk.3 O.101 R.3 PCGS XF 40	\$1,231	\$888	\$977	\$1,074
43	1823 Patch 3 O-101a R-1 PCGS AU 58	\$4,390	\$3,400	\$3,740	\$4,114
44	1823 Patch 3 O.102 R.4+ NGC AU 55 CAC	\$5,025	\$5,011	\$5,025	\$5,528
45	1823 O-104"a" R-1? PCGS AU 50	\$900	\$850	\$900	\$990
46	1823 O-105 R-1 PCGS AU 50	\$1,631	\$601	\$661	\$727
47	1823 O-107 R-2 PCGS AU 58	\$1,250	\$1,250	\$1,250	\$1,375
48	1823 Ugly 3 O.110a R.3 PCGS AU 55	\$3,699	\$3,531	\$3,699	\$4,069
49	1824/1 O.101a R.1 PCGS AU 58 CAC	\$2,631	\$2,500	\$2,631	\$2,894
50	1824 O-104 R-2 PCGS AU 58	\$1,112	\$1,090	\$1,112	\$1,223
51	1824 O.106a R-4 PCGS AU 55	\$2,016	\$1,577	\$1,735	\$1,908
52	1824/4 O-110 R-2 PCGS AU 58	\$2,431	\$2,000	\$2,200	\$2,420
53	1825 O-102 R-1 PCGS AU 58	\$4,100	\$1,331	\$1,464	\$1,611
54	1825 O-104 R-4+ PCGS AU 55	\$1,331	\$1,112	\$1,223	\$1,346
55	1825 O-109 R-5 PCGS AU 55	\$2,500	\$2,250	\$2,475	\$2,723

Sheridan Downey, Numismatist
Mail Bid Sale No. 38
Closing Friday Jan. 10, 2014 1:00 PM EST

Lot	Date/Variety/Grade	High Bid	Underbid	Hammer	Tot Price
56	1825 O.116 R.3 PCGS AU 58	\$2,601	\$1,900	\$2,090	\$2,299
57	1826 O-110 R-2 PCGS AU 58	\$2,555	\$1,250	\$1,375	\$1,513
58	1826 O-114 R-4+ PCGS AU 58	\$3,205	\$1,631	\$1,794	\$1,974
59	1826 O-119 R-4- PCGS MS 61	\$2,248	\$1,914	\$2,105	\$2,316
60	1827/6 O-102 R-1 PCGS AU 58	Unsold			
61	1827 O-107 R-3 PCGS AU 58 OGH	\$2,405	\$1,500	\$1,650	\$1,815
62	1827 O-112a R-4 PCGS AU 55	\$1,331	\$1,200	\$1,320	\$1,452
63	1827 O-116a R-5 PCGS XF 45	\$1,200	\$1,050	\$1,155	\$1,271
64	1827 O-122 R-5 PCGS AU 53	Unsold			
65	1827 O-127 R-5 PCGS XF 40	\$2,531	\$1,650	\$1,815	\$1,997
66	1827 O-133 R-4 PCGS AU 58	\$3,641	\$2,805	\$3,086	\$3,394
67	1827 O-145 R-5 PCGS AU 55	\$3,407	\$3,220	\$3,407	\$3,748
68	1828 Crl 2-No Knb O-103 R-2 PCGS AU 55	\$2,400	\$775	\$853	\$938
69	1828 O-116 R-2 PCGS AU 58	\$2,869	\$1,701	\$1,871	\$2,058
70	1828 O-121 R-3 PCGS AU 55	\$1,045	\$855	\$941	\$1,035
71	1829 O-104(a) R-3 (4) PCGS AU 58	\$1,135	\$1,100	\$1,135	\$1,249
72	1829 O.105 R.1 PCGS AU 55	\$900	\$900	\$900	\$990
73	1829 O-111a R-2 PCGS AU 58	\$2,000	\$1,200	\$1,320	\$1,452
74	1829 O-115 R-1 PCGS MS 62	\$2,511	\$2,200	\$2,420	\$2,662
75	1830 Sm. 0 O-103 R-1 PCGS AU 58	\$1,105	\$1,033	\$1,105	\$1,216
76	1830 Lg. Letters O-114 R-5 PCGS AU 55	\$20,000	\$14,000	\$15,400	\$16,940
77	1830 Large 0 O-123 R-1 PCGS MS 62	No Bids			
78	1831 O-103 R-1 PCGS MS 61	No Bids			
79	1831 O-107 R-2 PCGS AU 58 CAC	\$1,105	\$1,100	\$1,105	\$1,216
80	1831 O-113 R-4 PCGS AU 58	\$2,000	\$1,998	\$2,000	\$2,200
81	1832 Sm. Lets. O-106 R-1 PCGS AU 55	\$731	\$610	\$671	\$738
82	1832 Sm. Lets. O-115 R-1 PCGS AU 58 OGH	\$1,112	\$1,025	\$1,112	\$1,223
83	1832 Sm. Lets. O-120a R-4 PCGS AU 58	\$2,677	\$2,125	\$2,338	\$2,571
84	1833 O-102 R-1 PCGS AU 55 OGH	\$927	\$811	\$892	\$981
85	1833 O-107 R-3 PCGS AU 58	Unsold			
86	1833 O-110 R-1 PCGS MS 63	\$2,300	\$1,855	\$2,041	\$2,245
87	1834 Lg Dt & Lets O-102 R-1 PCGS AU 58 CAC	\$1,117	\$1,000	\$1,100	\$1,210
88	1834 Lg. Dt-Sm Lts O-106 R-1 PCGS AU 58 OGH	\$912	\$731	\$804	\$885
89	1834 Sm. Dt & Lets O-115a R-4 PCGS AU 58	\$1,305	\$900	\$990	\$1,089
90	1835 O-102 R-3 PCGS AU 55	\$2,000	\$855	\$941	\$1,035
91	1835 O.104 R.3 PCGS AU 55	\$2,400	\$1,500	\$1,650	\$1,815
92	1835 O-108 R-3 PCGS AU 58 Witham	\$1,417	\$1,205	\$1,326	\$1,458
93	1836 O-104a R-3 PCGS MS 60 OGH	\$2,357	\$1,157	\$1,273	\$1,400
94	1836 Beaded O-106 R-4 PCGS AU 55 Frederick	\$5,500	\$2,000	\$2,200	\$2,420
95	1836/1336 O.108a R.2 PCGS AU 55 CAC	\$5,000	\$950	\$1,045	\$1,150
96	1836 O-114 R-2 PCGS AU 58	No Bids			
97	1838 RE Half Dol GR-10 R.3 PCGS AU 55	No Bids			

Totals: \$260,177 \$197,335 \$212,896 \$234,197